

VISIT...

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From the Original Motion Picture Soundtrack "THE THREE MUSKETEERS"

ALL FOR LOVE

Written by
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and MICHAEL KAMEN

Slowly ♩ = 76

D

Dsus

Verse:
D

Bryan: 1. When it's love you give, Sting: I'll be a man of good

mp

(with pedal)

Dsus

D

D/F#

faith. then love you'll live. I'll make a stand, I won't blink. I'll be the rock you can

mp

G

D/A

build on, be there when you're old, to have and to

mp

♩ Verse:

A D Dsus

Rod: hold. 2. When there's love in - side, _____ then there's a rea - son why.____
 Bryan: I swear I'll al - ways be strong.____
 (3.) Sting: I'll be the fire in your night.____
 Rod: then it's love you take.____

D D/F# G

Both: I'll be the world that pro - tects you
 I'll prove to you we be - long.____
 All: I'll be there when you need me
 I will de - fend I will fight.____

D/A A Asus A

from the wind and the rain, from the hurt and the pain.____
 when hon - or's at stake, this vow I will make:____

cresc.

D Em7 D/F# N.C.

D/F#

Chorus:

G

All: Let's make it } all for____ one, all for love.____
 that it's }

mf

Em7

D/A

Let the one you hold be the one you____ want, the one you____

A

D/F#

G

Bm

A

D/F#

G

need. 'Cause when it's all for____ one, it's one for all.____ When there's

Em7

D/F#

G

D/A

some - one that you know, then just let your feel - ings show and make it

1. *D.S.* 2.

G D/F# Em7 A D Dsus D

all for one, all for love. — Bryan: 3. When it's love you make, —

all, —

dim. *mp*

Bridge:

Bm G Em7 D/F# G A

Don't lay our love to rest, 'cause we could stand up to the test. We've got

Bm D/F# G Asus A

ev - 'ry - thing — and — more than we had planned, — more than the riv -

Bm D/F# G A

- ers that run — the land, — we've got it all — in our hands.

G Em7 1. Dsus D

(Instrumental solo ...)

Dsus D 2. Asus A N.C.

... end solo) Now, it's

Chorus: G Em7

all for___ one, all for love.____ Let the one you hold be the one you__

D/A A D/F# G Bm A D/F#

want, the one you__ need. 'Cause when it's all for___ one, it's one for all.____

G Em7 D/F#

When there's some - one that you know, then just

G D/A G/B D/F#

let your feel - ings show. When there's some - one that you want, when there's

G D/A Em N.C.

some - one that you need, let's make it all, all for one,

Gm7 *slower* Gm(maj7) Gm/A *a tempo* D D(2)

and all for love.

mp slower *a tempo* *rit. e dim.* *p*

Detailed description: This is a musical score for page 17, featuring a vocal melody and piano accompaniment in G major. The score is divided into four systems. The first system contains the lyrics 'When there's some - one that you know, then just' and includes chords G, Em7, and D/F#. The second system contains 'let your feel - ings show. When there's some - one that you want, when there's' and includes chords G, D/A, G/B, and D/F#. The third system contains 'some - one that you need, let's make it all, all for one,' and includes chords G, D/A, Em, and N.C. The fourth system contains 'and all for love.' and includes chords Gm7, Gm(maj7), Gm/A, D, and D(2). The score also includes various musical notations such as dynamics (mp, p), tempo markings (slower, a tempo, rit. e dim.), and articulation marks.